

# CONCORDIA'S THURSDAY REPORT

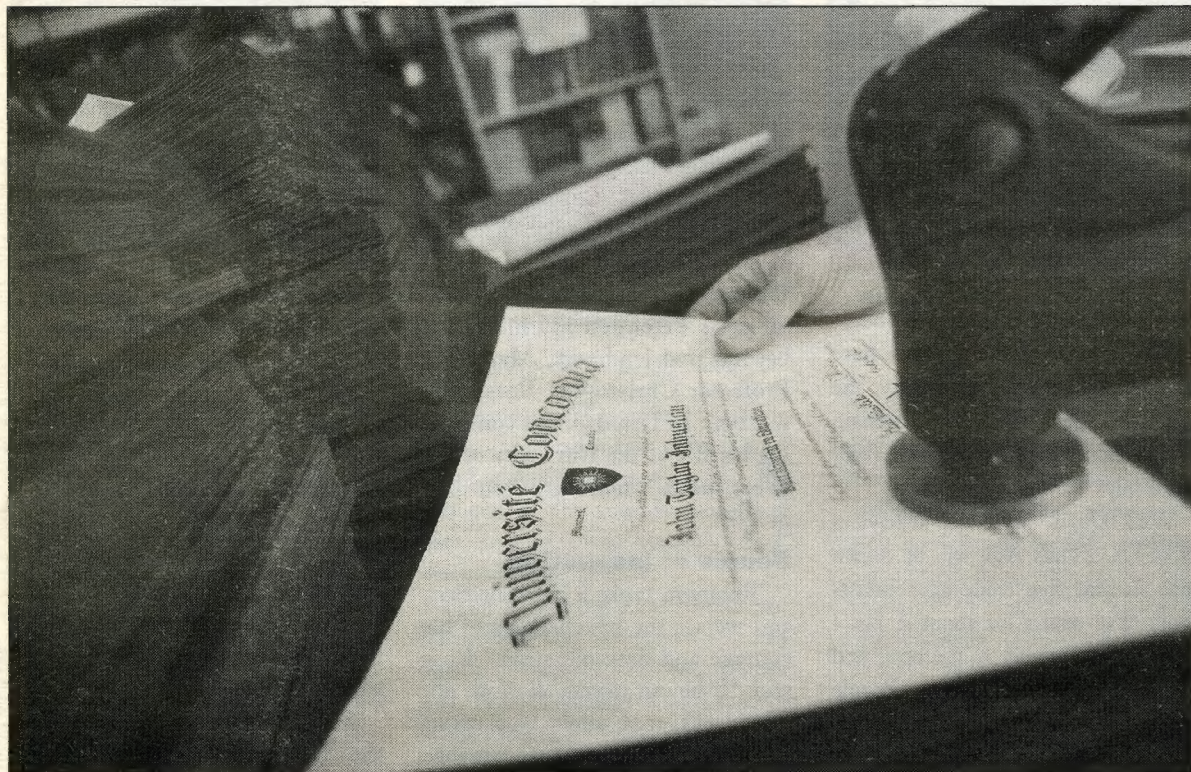
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Pomp and ceremony close the academic year

## Counting down to convocation



BY MICHAEL ORSINI

The behind-the-scenes preparation for the five convocation ceremonies — two on June 17, one on the 18th and two on June 20 — begins more than a year in advance. A core staff of three Registrar's Office full-timers — Ray Martin, Bill Raso and Huguette Albert — and a part-timer handle the planning.

About 3,350 students are graduating this year from the four Faculties, and some 10,000 guests are expected.

Planning isn't easy, especially when you're dealing with faculty, administration, students and their loved ones, and with the people who have to get the grades in. The organizers must wait until Senate approves the final list of grads, usually at the end of May.

Add to this a dizzying array of

details: order flowers and plants, deal with staff at Place des Arts, send out invitations to students and other special guests, prepare individual degrees, distribute gowns and tickets, iron out prizes and medals to be given at convocation, and prepare a program booklet and scripts for participating faculty members.

Raso is still making last-minute touch-ups. "I have umpteen changes to make to the students' degrees, to their names, and to the title of the degree," which can be gender-neutral.

The organizers' chief concern is to make sure students are handed a degree with their name on it and not someone else's — and that students' names are not misspelled.

Despite the headaches, Raso said it's rewarding. "It's a great job, because it's the only time in the life of the University when we have any pomp and ceremony."

### IN THIS ISSUE

#### Great Grads

Some of our 3,350 graduating students, and the stories behind their success.

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#### Faculty Promotions

Two emeritus and nine full professors in profile.

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#### Honorary Doctorates

A distinguished roster of outstanding citizens will be honoured at convocation.

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#### 1996-97:

Starting next September, CTR will publish a 12-page issue every two weeks.

Happy holidays!

\$12,500 will enable Ghanaian art educator to finish groundbreaking doctorate

## Robert Ayiku wins a Getty Fellowship

BY BARBARA BLACK

Only weeks ago, Robert Kingsley Ayiku thought he would have to go home to Ghana without his dream, a PhD in Art Education which could help to preserve and regenerate a culture. Now, thanks to a \$12,500 J. Paul Getty doctoral fellowship, he can finish his degree.

Ayiku's thesis is called *Symbolic Meanings in the Ghanaian Arts: A Step Towards Developing Cultural Literacy*. It represents an ambitious attempt to teach Ghanaian students the theoretical basis of their own folk art, through text, videos, photos and sketches.

Ghanaian art, like that of much of Africa, has been taken largely for granted, devalued by the competing aesthetics and religious symbolism of other societies, and is in danger of being lost altogether as its elderly practitioners die off. Yet this art is more than simply decoration or self-expression; it often has deep symbolic and therapeutic value, and includes strong verbal and performance as well as visual elements.

It is full of symbolism, such as *adinkra*, a kind of gestural logo incorporated into dances and visual art. Ayiku gave a simple example,

called *gye myame* (literally, "accept God"), a fist with the thumb pointing skyward. There are also rituals, like the "outdooing ceremony" by which a child is given a name corresponding to a day of the week and the child's place within the family. Such practices will become meaningless if they are not explained to the younger generation, he said.

Ayiku, who is 36 and a seasoned educator, has the active encouragement of the Ghanaian education

authorities as well as the tribal elders who were the source of much of his material. While he admits that art education is now on the periphery of the curriculum, he envisions a holistic program which will energize other disciplines, and he plans to train disciples who will spread his educational ideas. In his view, "The arts have ways of knowing."

Ayiku grew up in the countryside. His uncle was a farmer who also carved implements, and one of his

most vivid memories is of gathering and preparing the wood for his uncle to carve the tools and pack them in specially woven baskets. Though he was a good student in math and economics, one of his teachers encouraged his artistic side.

He still practises sculpture on his own, and feels an affinity with North American aboriginal art. "When I go to Ottawa to the Museum of Civilization, I am held again and again by it," he said.

It has been a lonely life here, on a strict budget and far from his wife and three children in Accra. "Every time one of the children is sick, I am anxious," he said. "When my adoptive mother died, I couldn't go home to bury her, which, as the eldest, I should have done."

Ayiku came to Concordia five years ago on a Commonwealth Fellowship to do his Master's degree, but had difficulty financing his doctorate because he had stayed on at the same university. With his thesis to finish and no prospect of support, he grew depressed. But his supervisor, Professor Cathy Mullen, suggested he apply for one of the eight Getty Foundation awards, and they went together to San Francisco to make a successful presentation.



PhD student Robert Ayiku and his supervisor, Art Education Professor Cathy Mullen.



Joint Centre for Asia Pacific helps introduce 18 summer visitors to Canadian ways

## Chinese scholars study us

BY ALISON RAMSEY

A group of 18 Chinese scholars visited Concordia last month to kick off five weeks of summer studies in Canada, with the help of Journalism Professor Lindsay Crysler.

When Crysler was named co-director of the Joint Centre for Asia Pacific Communication Research last year, he wrote to Concordia faculty inviting those interested in the Far East to contact him. The result is a growing community of scholars bound by a common interest.

Several of these professors were invited to meet the Chinese visitors during their week of orientation, which included a reception hosted by the rector, crash courses on the Internet and library use, and a seminar on how to deal with Canadians' informality. Journalism students helped them with the computers, and one student even translated instructions for them.

### Ready and eager

They are clearly delighted to be here, and eager to attack lists of contacts and resources drawn up for them by Lynne Darroch, a representative of the Association for Canadian Studies, which arranges the visits. Darroch was responsible for the scholars from their arrival on May 18 to when they split up on May 29 to pursue individual interests.

Visitor Bu Bin, who is studying sports medicine, had the good fortune to hook up with Exercise Science Professor Shiping Ma, who speaks Mandarin. They are already talking about collaborating on future projects.

Shen Huihui, who is here to study contemporary literature, admitted that



Dean of Arts and Science Gail Valaskakis greets visitors.

the scholars' topics are fairly broad — multiculturalism, Canadian unity and diversity, Canadian feminism, Canadian film — because they don't yet know much about this country. But their first impressions are good.

"One thing Canadians don't appreciate," Crysler said, "is that [revolutionary doctor] Norman Bethune gave Canada a solid-gold reputation, perhaps forever."

Each of the scholars will write a paper when they return, several will give lectures, and others will incorporate what they learn here into the university courses they teach. Crysler said that Canadian Studies courses exist in universities all over China.

One of the first events the scholars attended was an impromptu barbecue in Crysler's back yard, because due to a communications hitch, they arrived two days early. It was one of several interventions that earned Darroch's gratitude to Crysler and Concordia. The visitors were housed in the Loy-

ola Residence for a reasonable price.

While most of the scholars have fanned out across the country, the four who speak French will remain in Quebec for most of their five-week stay.

Wei Defu, who is studying NAFTA, thinks Asia will be drawn into similar free trade agreements soon. "I've read a lot about it, but I want to understand, in the bone and the flesh, what is happening. People aspire to export, but there are difficulties. I want to see for myself, in businesses that work well and in those that don't."

*The Joint Centre for Asia Pacific Communication Research, based at the Université du Québec à Montréal, enhances communication of all kinds between Canada and Asian countries. It helps graduate students who want to do research in Asia, and is one of Canada's two agents certified to conduct the Chinese Proficiency Test.*

experts are coming from Toronto, Vancouver, the Maritimes, New York and California.

The opening forum, on Debt, Deficit, and Remaking the Case for Social Program Support, will address the new, sometimes mean-spirited public-financing climate and present some alternatives.

### Finding solutions

This tactic of coupling problems with solutions runs throughout the four days. One seminar shows how to create affordable housing, while another offers fund-raising strategies.

Held when most groups are ending their active season, the summer program is a chance for community organizers to take a break before starting to plan for the next year, said event organizer Mireille Landry, and one of the great bene-

fits is social. Activists meet people they have only talked to on the phone, and a young adults' caucus of sorts sprang up last year when a group started gathering at lunchtime every day to exchange views.

The IMCD summer program is made affordable to anyone through major support from the Bronfman, Laidlaw and McConnell Foundations and the Canada Mortgage and Housing Corporation. The program costs \$50,000 to run, but Evoy said it would cost three times as much if those who led seminars requested their normal fees. A mere \$100 honorarium is paid to each, and many waive the fee, asking that it be plowed back into the program.

*Anyone can take part. Register or get more information from the Institute in Management and Community Development, at 848-3956.*

'His commitment to a fully interracial society never wavered': U.S. scholar

## Jackie Robinson's legacy marked by symposium

BY SYLVAIN COMEAU

Speakers at a recent symposium on Jackie Robinson hailed the baseball legend as an inspiration to the civil rights movement.

The event was part of 50th-anniversary celebrations of Robinson's debut with the now-defunct Montreal Royals, of the National Baseball League. In May 1946, Robinson became the first black player in professional baseball, breaking a colour bar that had kept blacks in a separate but unequal Negro League.

The symposium made clear that Robinson's own character and convictions extended his influence beyond that landmark. Marketing Professor Christopher Ross, who was born in Trinidad, was completing his BA at the University of the West Indies when Robinson died in 1972.

### Source of inspiration

"Robinson broke a lot of barriers, and we are the beneficiaries of his courage and determination," Ross said. "If he can inspire all of us, not just blacks, that would be a major step toward breaking down negative stereotypes that exclude visible minorities."

The keynote speaker was Jules Tygiel, a San Francisco State University history professor and author of two books on Jackie Robinson. Tygiel said that in his later years, Robinson leaned toward the right, strongly supporting capitalism and black entrepreneurship. In an era of radicalism, this led to criticism from younger black leaders, including Malcolm X. But Robinson never gave up on his dream, despite his disappointment at certain civil rights reverses.

"He became very disillusioned at the end of his life," Tygiel said, "and his autobiography shows some anger that civil rights had not progressed further. But Robinson grew up in a generation in which a fully interracial society was a goal, and his commitment to that dream never wavered."

"Nine days before he died, Robinson was honoured at the World Series. He stood up and said, 'What we've done is great, but I won't be happy until I see a black manager.' He never stopped fighting, and never stopped believing that if you do fight, you can move forward, and you can succeed."

The symposium was organized by the Chair on Inter-Ethnic Studies and the Jackie Robinson 50th Anniversary Celebrations Committee.

## Community groups will network at IMCD summer program

BY ALISON RAMSEY

About 400 community-minded people are expected to converge on Concordia on June 17 for four days crammed with seminars.

This will be the fourth annual summer program arranged by the Concordia-based Institute in Management and Community Development. It's a golden opportunity for activists of all kinds to explore their common ground and work towards building stronger, more self-reliant communities.

There are 49 seminars this year, a dozen more than last. Many of the topics were suggested by the groups themselves. Several seminars are run by local experts (an approach IMCD director Lance Evoy describes as "training by peers"), and other

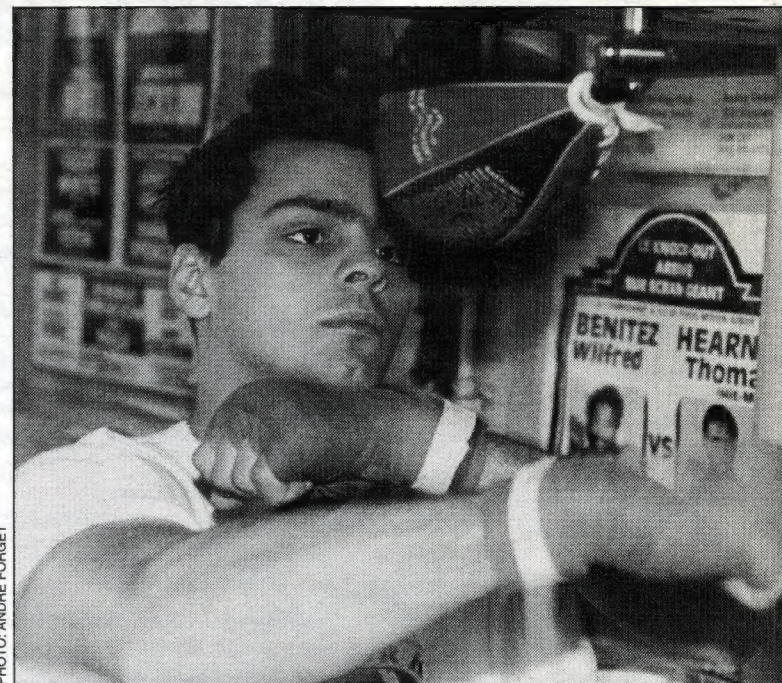


PHOTO: ANDRÉ FORGET

### Mighty Hercules

Look out for welterweight Hercules Kyvelos, a student in Marketing, when you watch the Olympics this summer.

An avid boxer since he was 11, Herc has knocked out 25 opponents in the ring. He's won the Golden Glove eight times, been named Canada's outstanding boxer of 1995, and took bronze at last year's Pan Am Games. He topped his category among Canadian Olympic qualifiers, got to the North American finals in Puerto Rico, and came fourth in a recent multi-nation tournament in Liverpool.

Herc has a devoted following in the Greek community and among boxing aficionados, and he takes the hopes of Concordians to Atlanta. More tangible support can be offered by calling 393-3883 — it costs \$25,000 a year to train an Olympic athlete. The Games start on July 19.



Pollsters in training — or just plain critical thinkers — have been developed over 11 years of student surveys

## Buckner's time capsules capture student opinion

BY PHILIP FINE

It may have sounded out of this world to some of Sociology Professor Taylor Buckner's students, but the indication that 30 per cent of Concordia students think that extraterrestrial aliens have visited the earth can actually be explained. It seems that those with generally less critical abilities (i.e., lower grades) are more likely than others to believe in extraterrestrial life.

Understanding the inexplicable is what Buckner tries to teach. For 11 years, he has helped his honours Sociology students conduct surveys of as many as 900 of their peers as part of their academic work.

Buckner tries to get his students to keep their questions relevant to the subject and to students' lives. "There's no point asking university students macro-economic problems," he said.

The 1995-96 survey will be Buckner's last, since he will take early retirement after 31 years here. But he leaves behind a picture of how students feel about many subjects, from nausea around exam time (one out of five say they feel it) to abor-

tion (47 per cent are now pro-choice, up from 29 per cent in 1986).

Using ethnic, gender and other background data from those polled and a basic sociological computer program capable of myriad cross-tabulations, Buckner and his class can come up with interesting correlations, especially for that earlier question on aliens.

### Belief in aliens

The team found that 16 per cent of the students they surveyed believe that aliens have abducted earth-people. They also found that students who watch the television show *Sightings* (a docudrama about visits from outer space) are more likely to be among those believers than subjects who tune into *The X-Files* (a police drama).

For a sociologist, background is one of the most important aspects of survey questions. Buckner said that if one of his students suggests a question about abortion, their religion should be taken into consideration. Sometimes the clue that explains a survey answer is less obvious, and is picked up only after an exhaustive look at similarities.

A question on possible student-fee

hikes, like many questions in the 1996 survey, has been repeated over the years to gauge yearly change. Two types of students have never felt as opposed to them as the general student population: those who live with their parents, and aboriginal students, who often receive financial help.

Over the years, the focus of the surveys has shifted. Burning questions on the environment are no longer de rigueur, for example.

This year, questions were asked about body image. Female students with a body mass index of 20, which is skinny and sometimes associated with health problems, are most likely to be "proud" of their bodies while those with a BMI of 25 are most likely to be dissatisfied. To a question about police harassment, 70 per cent of black male students said they have been stopped by the police, compared with only 30 per cent of white males.

These time capsules are being preserved. Buckner will put the findings of all his student surveys from 1986 to 1996 in book form, and it will be available in the Concordia library.

## Convocation Prizes - Spring 1996

The Governor-General's Silver Medal, for the highest-ranking graduating student: **Carina Zagury** (Mathematics)

*The following prizes are awarded to the highest-ranking graduating students, as specified:*

The Birks Medal, in Arts: **Heike Elisabeth Fliegel** (Classics)

The Anne Stokes Medal, in Education, with a specialization in Teaching English as a Second Language: **Laura Catherine Kloos** (TESL)

The Mappin Medal, in Science: **Carina Zagury** (Actuarial Mathematics)

The Administration Medal: **Rosemary Andrea Neville** (General Administration)

The Frosst Medal, in Commerce: **Jie Che** (MIS)

The Chait Medal, in Engineering: **Parmjit Singh Kanth** (Mechanical)

The Computer Science Medal: **Itai Danan** (Software Systems)

The Alfred Pinsky Medal, in Fine Arts: **Heide Maria Aufgewekt** (Cinema)

### Special Awards

The First Graduating Class Award, for innovation: **Lance Evoy** (Director, the Institute for Management and Community Development)

The Concordia Medal, for academic and non-academic achievement: **Julia Mary Dover** (Communication Studies)

The Malone Medal, for work in the University community: **David N. Ellison** (Sociology)

The O'Brien Medal, for work in the larger community: **Samir Tabar** (Philosophy)

The Stanley G. French Medal, for student life: **Shapoor Rustom Marolia** (Master of/Magisteriate in Computer Science)

*These are only some of the prizes to be awarded at convocation. For a complete list, consult the printed convocation programs.*

## AT A GLANCE

COMPILED BY BARBARA BLACK

**Mary Lee Maurel**, an MA student in Sociology, presented a paper, "L'immigration: d'autrefois et d'aujourd'hui," at a two-day inter-university colloquium held in late March at Université de Montréal.

A working paper by **Michel Laroche** (Marketing), "A Multidimensional Typology of Acculturation Patterns: Empirical Evidence and Marketing Implications," was cited in *Le Comportement du Consommateur*, by Carole Duhaime (publisher, Gaëtan Morin).

**Susan Hoecker-Drysdale** (Sociology and Anthropology) had an article, "The Enigma of Harriet Martineau's Letters on Science," published in an issue on women and science in *Women's Writing: The Elizabethan to Victorian Period*. She also gave a paper, "Sociologists in the Vineyard: The Careers of Helen MacGill Hughes and Everett Cherrington Hughes," at the annual meeting of the Eastern Sociological Society in Boston in late March.

**Frederick A. Bode** (History) won the Georgia Historical Society's 1996 E. Merton Coulter Award for "A Common Sphere: White Evangelicals and Gender in Antebellum Georgia." The article appeared in the Winter 1995 issue of the *Georgia Historical Quarterly*.

An article by **L.J. Sanders** (Classics), "Theopompus and the Dionysian Empire," was published in *Echos du Monde Classique/Classical Views* (University of Calgary).

**Linda Bien**, Slide Librarian in Fine Arts, received the 1996 David Mirvish Books/Books on Art Travel Award at the annual conference of the Art Libraries Society of North America, held in Miami in April. She took part in a panel on Copyright in the Electronic Age, and was installed as 1996-97 moderator of the visual resources division of ARLIS/NA.

**James Pfau** (CSBN Psychology) was the 1995 recipient of the Frank A. Beach Award in Behavioural Neuroendocrinology, given annually at the Society for Neuroscience meeting to an outstanding young researcher. He gave a talk on "Homologies of Animal and Human Sexual Behaviour."

**David Ketterer** (English) was given the Pilgrim Award of the Science Fiction Research Association, for a lifetime of contributions to science-fiction scholarship, at the University of Wisconsin in June.

Congratulations to **Diane Poulin-Dubois** (CRHD Psychology), one of six winners of the Concours de vulgarisation (a competition for making scientific research accessible to the public) of ACFAS, the Association canadienne-française pour l'avancement des sciences.

On April 29, **Nathalie Steinberg**, Leonardo Project artist-associate and graduate of the Diploma in Advanced Music Performance, performed Ravel's piano concerto in G major, accompanied by doctoral student **Pamela Korman**, in the Project's Open Rehearsal series. Steinberg enjoys a busy career in her native Paris.

**Marc D. Rotstein** (Religion) wrote an article on the April "Matzohgate" mini-crisis, as he described it. It appeared in the Israeli daily *HaAretz*, under the title, "A Proper Seder — but only in French."

**Kudret Demirli** (Industrial Engineering) spoke on "Fuzzy-Logic-Based Mobile-Robot Localization with Sonar Data" at the Canada-Japan bilateral Workshop on Intelligent Manufacturing and Process Design (Neuro-Fuzzy Integration), held in Toronto in late April.

The Quebec Community Newspaper Association Awards were announced in May. Outgoing alumni magazine editor **Kathleen Hugessen** won for a column she wrote for the *Westmount Examiner*, and frequent CTR photographer **Cliff Skarstedt** won three awards for his work for the *West Island Chronicle*.

Alumnae **Naomi Levine** (Theatre) and **Sharon Hyman** (Comm Studies, Ed Tech) report that their video, *Worried*, has been selected for the Festival du nouveau cinéma du Montréal, which begins today. *Worried* is described as "part schtick, part feminist diatribe."

Appointments: **Brigitte Lebreton**, PhD, has been appointed Manager, Industrial Liaison, in the Office of Research Services. She comes to Concordia from teaching and research at the University of California (ECLA), work for the Quebec government and CITEC, and a background in marketing pharmaceuticals. **Laurie Zack** is now Acting Director, Public Relations, and **Sandra-Lynn Spina** is Acting Director, Marketing Communications.



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

## Libraries lack current edition

I commenced a winter course at Concordia University on January 5, 1996. There were approximately 70 students enrolled in the course.

We were using the ninth edition of an American text book which sold for about \$80 (though there was a superior Canadian text which sold for about \$40.)

I was appalled to discover that the most recent edition of the text available in our libraries was the fourth edition. Considering the cost of tuition, I must protest that the unavailability in our libraries of current editions of texts for current courses is both deplorable and unacceptable.

James A. Martin

## Letter to media was ill-advised

Touching on the brief report in Senate Notes (CTR, May 9), one wonders who the three unidentified professors are who were reportedly exonerated of misuse of public funds by NSERC, and who are the object of a notice of motion of expressed regret. Would these be the same professors who were named in the wake of the Fabrikant affair? Probably not, since we were informed by the media that auditors had found discrepancies in spending such as expense claims by the same individuals for simultaneous items at different geographic locations, and tallies of private contract hours that would preclude holding down a full-time, publicly funded job.

Perhaps naively, I believed that the truth had been determined in that business and decisions had been made on the basis of truth. Were we lied to by the auditors and/or the media?

While on the topic of Fabrikant, one notices that Concordia is in the news again in a bid to prevent him from publishing further material in academic journals (*Gazette*, May 23, reprinted in CTR on May 23). I believe it doesn't help Concordia's image to go after that jailbird, it looks rather vindictive. What do we want to do, take him to court? If Fabrikant's accusers have proof that he is trying to republish old material, why not quietly send their evidence to the pertinent editors without spreading it shamelessly all over the news? I think there is no glory to be gleaned for Concordia by intermittently re-crushing Fabrikant.

If there is a problem with publication fraud, why go after someone who is already in jail? If the problem is isolated to Fabrikant, it doesn't seem too serious. If it is not limited to him, why not go after those still at large?

When I am reminded of Fabrikant, I think of someone who, thank God, came nowhere near to getting away with murder. I am also reminded of an environment and leadership that was powerless and/or unwilling to help a deluded colleague before he went off the deep end. Perhaps I wouldn't mind being reminded if the reminders were coupled with abundant evidence of improvements in the Concordia environment. Such reminders as I've cited here don't qualify, in my opinion.

By the way, regarding the statements by Concordia representatives in the *Gazette*, by what standard is it unethical to send new material to multiple publishers? Surely it only becomes unethical if the author allows it to be published more than once. Perhaps it would be useful to give the reasons for such statements; otherwise, the public might have a hard time determining what the fuss is about.

Nick Strathy  
Research Assistant, Centre for Pattern Recognition and Machine Intelligence (CENPARMI)

## Computer design flourishes

As the next chair of the Department of Design Art, I read with great interest Alison Ramsey's article "Design is what you make it" in the May 23 edition of CTR. On behalf of the department, I would like to congratulate and thank the reporter for the coverage.

In addition to the activities outlined, I would like to bring to the attention of your readers that the third-year students in DART 410 (The Computer as a Design Tool), which I teach, created Design Art's Web site, which includes a description of the program and features student work from the graduate student show and series of personal student Web pages. This in-class project was funded by an Innovate Teaching Development Grant. Iain Cook, of Communication Studies and award-winning Web site designer [see page 6], provided teaching assistance for this project.

In addition to Web design, DART 410 covers multi-media design and authoring using MacroMedia Director, digital video using Adobe Premiere, image processing using Adobe Photoshop, 3D modelling, rendering and animation using Alias Sketch, Strata Studio Pro and ALIAS Studio running on a Silicon Graphics Workstation. Several of the computer animations shown as part of the screening organized by Roman Heuer originated as class projects in DART 410.

Gregory P. Garvey  
Design Art

# SENATE NOTES

COMPILED BY BARBARA BLACK

*A regular meeting of the Concordia University Senate, held on Thursday, May 23, 1996.*

**Research:** Concordia has been granted fewer applications by the Social Sciences and Humanities Research Council (SSHRC) than last year. Vice-Rector Academic Jack Lightstone said that there are considerable variations from year to year and the national rate of SSHRC awards is declining, but he admitted that the rationale for acceptance or rejection is becoming difficult to fathom. He suggested that after years of heavy reliance on the big public agencies (SSHRC, NSERC, MRC and FCAR), applicants might seek to broaden their sources, and recommended that the University take a more proactive, collegial approach to the application process. Rector Frederick Lowy said that creating a departmental culture that encourages informal peer review helps to keep application standards high. It was suggested that the Senate research committee look at ways to enhance research.

**Budget:** The preliminary operating budget for 1996-97 was presented. There was discussion about the performance indicators used to guide allocation, and several senators suggested that the indicators be discussed separately from the budget itself. William Byers (Arts and Science) moved

that the budget process be debated early in the fall semester of each year, and this was carried. Twice-monthly meetings might be required.

**Faculty retirements:** The necessarily uneven effect of the early retirement of faculty and librarians (FALRIP) was discussed. Some retirees will continue their research and other academic activities as adjunct professors. Dean of Graduate Studies Martin Kusy said that while the University will obviously honour its commitments to current graduate students, he is concerned about the short-term effect of the retirements, particularly on recruitment of new PhD candidates.

**Academic changes:** An MA in Translation Studies (Études françaises) was approved, as was a graduate Certificate in Building Studies. Undergraduate curricula changes were approved in three Faculties. In Arts and Science, substantial changes will be made in four departments, and lesser changes in 10 more. There will be major changes to the Computer Science curriculum, and, in Industrial Engineering, an Accounting course taught through co-operation with the

Faculty of Commerce and Administration. In Fine Arts, IDYS 250 (The Visual and Performing Arts in Canada) has become so popular that it will be a required course in that Faculty (but still open to other students). A major in digital image and sound and the fine arts will be introduced. Significantly, a state-of-the-art digital animation facility will be built to respond to student demand, a growing market for computer animators, and to provide equipment for students across the Faculty. The University (through its capital budget), Fine Arts and the Faculty of Engineering and Computer Science have put together nearly \$500,000 in seed money for the project. While this item provoked some discussion among senators, all curriculum changes were passed.

**Students' concerns:** Graduate student representative Michael Klamph made a number of suggestions intended to address a perceived imbalance between student and non-student senators: that student senators either be paid for attending Senate or that Senate meet outside normal working hours, that alumni be represented on Senate, and that student representation be doubled to 24 members.

## Prendergast is named new Registrar

Lynne Prendergast has been appointed University Registrar, effective June 1, 1996, to May 31, 2001. She has been Acting Registrar since the retirement in June 1995 of Bruce Smart.

Prendergast received her BSc in 1975, a BA in Honours English in 1981 and her MBA in 1989. Since 1989, she has been a part-time faculty member, teaching statistics in Decision Sciences and MIS. She joined Concordia in 1964 as a secretary in the Admissions Office, and was subsequently named Admissions Officer (1967), Assistant Director of Admissions (1974) and Assistant Registrar (1994).



### IN MEMORIAM

## Roger H.C. Verschingel

Chemistry Professor Roger Verschingel died on May 27 at the age of 69. Dr. Verschingel began to teach chemistry at Sir George Williams University in the early 1950s. He chaired the Department of Chemistry from 1968 to 1973, and was Dean of the Faculty of Science from 1973 through to the merger with Loyola College, until 1977.

Retired Professor Jack Ufford, a colleague at the time, remembers that he was heavily involved in the design of the new chemistry laboratory facilities for the Henry F. Hall Building when it was built in 1966. Other colleagues recall his early commitment to gender equity issues.

In 1987, Dr. Verschingel left teaching because of illness, and officially retired five years later. In lieu of flowers, the family has requested donations to the Alzheimer's Society of Montreal or the Quebec Heart and Stroke Fund.

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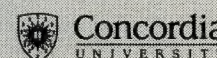
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# SENATE NOTES

COMPILED BY BARBARA BLACK

*A regular meeting of the Concordia University Senate, held on Friday, May 31, 1996.*

**Jordanian visitors:** Professor Bir Sahni, director of the CIAC (Centre for International Academic Co-operation), introduced two visitors from the Jordan University of Science and Technology, Dr. Saad Hijazi (president) and Dr. Abu El-Haija (vice-president). They have signed an amendment to JUST's 1994 agreement with Concordia expanding their research collaboration.

**Speaker:** For the first time, Senate will not be chaired by the rector, but by an elected Speaker. Retiring Economics Professor John O'Brien, who was rector of Sir George Williams University from 1969 to 1974, and of Concordia from 1974 to 1984, was elected by acclamation. He will begin to preside when Senate resumes in September.

**January entry report:** The University began this year to encourage students to enter in January and to increase capacity in certain courses, a policy which is proving successful.

**Concordia Student Union:** Outgoing president Jonathan Carruthers presented a year-end report. The association has paid off its own and its business subsidiary Cusacorp's accumulated deficits, and Carruthers said it "has renewed a positive reputation among financial institutions, the University and our external creditors."

**Preliminary budget, 1996-97:** Senate's ad hoc finance committee presented a report, including a recommendation to make budget documents clearer by reflect-

ing changes made after the original budget has been approved. The committee expressed concern at the apparent drop in tuition revenue, and called for extra courses to be made available for an increased influx of students in January. It recommended that Senate thoroughly discuss contract research in the fall, as it appears to have dropped. SCAPP, the Senate committee on academic planning and priorities, recommends that the \$1 million budgeted for initiatives be reduced to \$300,000, and that \$500,000 be used to reduce the \$8.2-million cut to the Faculties, and \$200,000 be used to reduce budget cuts outside the academic sector (specifically, by amendment, to the Libraries and Audio-Visual). Harvey Shulman (Arts and Science) protested against the budget on the grounds that the University's goals and future shape have not been defined; graduate student representative Jean-François Plamondon complained that Senate is presented with documents to rubber-stamp. Rector Frederick Lowy and Vice-Rectors Jack Lightstone and Hal Proppe expressed agreement, but said that "the patient must be kept alive" with a budget now, that Concordia is well ahead of other schools in dealing with its budget compression, that draconian cuts have been avoided, and that the budget process will improve. The preliminary capital budget was also approved by Senate.

**Arts and Science:** A report was accepted which recommends the discontinuation and relocation of several programs as result of the

Faculty planning process.

**Professors Swamy and Sankar:** A motion was introduced by David Cheeke (Arts and Science), and speaking privileges were granted to Terry Fancott (Mechanical Engineering) and Elaine Newman (Biology) in support of the motion. The motion called for the University to formally apologize to and reinstate these three professors, who left in June 1994 in the wake of inquiries into academic conduct. Supporters of the motion argued that NSERC had exonerated the researchers and reinstated their grants; that the Arthurs report and the Levy audit were flawed; and that the three men, while they left by mutual agreement, had had insufficient time and material to mount a defence. Rector Frederick Lowy said that he "deeply regretted the pain that anyone in this unhappy episode had suffered." However, while NSERC appeared to have changed its original position, the inquiries went beyond that agency's role; Dr. Swamy has resumed his research and a professorial role (though retired); and a formal apology would require an exhaustive and very public reinvestigation of the entire issue. As the meeting had gone on for more than four hours, it was agreed to table the motion. Several motions by graduate student Michael Klampf regarding membership of Senate were also tabled.

*Senate will next meet in September.*

## Anatomy of an overnight sensation

BY DONNA VARRICA

A few months ago, Leisure Studies Professor Nathaly Gagnon was doing what hundreds of Concordia professors like her do throughout the academic year — she did research, taught courses, attended conferences and presented papers. But one Tuesday morning last month changed that.

*La Presse* education reporter André Pratte, acting on a tip provided by the Public Relations Department about innovative research at Concordia, caught Gagnon's presentation at a conference in mid-May. His article about her research of the link between sports and conjugal violence landed on the front page of *La Presse* on May 21.

The article, describing the research findings Gagnon had presented at the ACFAS (Association canadienne-française pour l'avancement des sciences) conference, caused such a stir, both Gagnon and Pratte suggest, because it shook the foundations of a traditional male bastion — sports.

In the three days following publication in *La Presse*, Gagnon had been interviewed by both Newsworld Calgary and Newsworld Halifax, *Midday*, *Newswatch*, *Daybreak*, *Radio Noon*, CBC radio news, by Jim Duff on CJAD, by Jean-Luc Mongrain on TVA, by Paul Arcand on CKAC, and by Pierre Pascau on CKVL.

Gagnon says she knew her research might hit a few nerves, but was taken aback by Arcand's and Pascau's aggressive interviewing style. In both instances, she left the airwaves rather abruptly, going as far as to hang up on Pascau.

Since then, Gagnon has been a guest of André Arthur on CHRC in



PHOTO: JONAS PAPAURELIS

Nathaly Gagnon

Quebec City, of Royal Orr on CJAD and on CIQC. *La Presse's* Pratte has not only called Gagnon to apologize for the media onslaught his article caused, he's written two other articles on the subject, giving athletes a chance to rebut Gagnon's conclusions.

"Why should I complain? If our research sparks absolutely no interest and no controversy, what's the use?" she said.

She was admittedly overwhelmed by the response to her research, but added that she'd had a little taste of notoriety when she delivered the same findings in April at the 6th International Interdisciplinary Congress on Women at Adelaide University in Australia. Over two days, she was interviewed by two daily newspapers, Channel 10 TV in Adelaide and a women's radio talk show.

Gagnon is ready to put what she calls "that instant temporary fame we all look for" behind her, and looks forward to "going back to my own business, preferably in private."

Not very likely. Gagnon is off to a conference this summer in Britain to deliver more of her findings to a British audience that holds its football (soccer), rugby and cricket very close to its heart.

## IN BRIEF...

### Let's hear it for Mother Hubbard

Mother Hubbard's Cupboard, a program which serves vegetarian meals to students and their families for only \$1 each, has won a \$350 incentive grant from the national Student Affairs and Services Association.

Peer Helpers, who are student volunteers, run the program, and Campus Ministry supplies the food. Daryl Lynn Ross co-ordinates the Peer Helpers program, which is administered by Advocacy and Support Services.

When Mother Hubbard's Cupboard started in February, *The Concordian* student newspaper reported that it had really struck a chord. In an effort to promote thrifty, nutritious food habits, dinners are given the recipes for each meal.

Advocacy and Support director Ann Kerby called the initiative "an excellent example of a project that provides students both with support and an oppor-

tunity to learn how to help each other." The award will be presented at Simon Fraser University on June 16. - BB

### Books for Sarajevo

Concordia faculty members have been invited to help in the reconstruction of the war-ravaged University of Sarajevo, in the former Yugoslavia.

Books, computers and other educational materials are particularly welcome. The Quebec government has contributed a 40-foot container, and the deadline for the next shipment from Montreal is June 11. (Another shipment will be sent in the fall.)

Judith Woodsworth, Vice-Dean of Arts and Science (Academic/International), has spread the word in her Faculty. Grendon Haines (-3596) is Concordia's project co-ordinator, and can supply a detailed wish-list.

### Helping firms get wired

Through Concordia's Institute for Co-

operative Education, 15 students will help small and medium-sized businesses join the Internet this summer.

They are part of the Student Connection Program, which, over the next three years, will link about 2,000 third- and fourth-year students at 14 universities and colleges with about 50,000 Canadian businesses. The advantage for the students is a summer job with valuable real-world experience.

The companies pay \$100 to join the program, and Industry Canada covers the students' salaries. The program was launched by the federal department in conjunction with Strategis, an electronic business-information site. - BB

### Summer construction

The repair of the Henry F. Hall Building will continue over the summer, and should be finished by early September. Fibreglass panels are being fastened to the deteriorating concrete panels.

The ramp and basement level of the

Hall Building will be closed to vehicles from early June to mid-September in order to repair the concrete, which has been eroded by water and calcium.

A number of buildings on the Loyola Campus will be made accessible to the disabled. Some stairs will be converted to ramps, some washrooms will be modified, some elevators will be modernized, and some lifts will be installed. Work on elevators in the Administration, Central and Bryan Buildings will start in September and end in December, but all other renovations will be done over the summer.

Phase II of the upgrading of the ventilation system in the Visual Arts Building has gone out to tender, and work should take place over the summer.

### Card of thanks

The family of the late Judy Kelly, Professor in Printmaking, would like to express their sincere thanks to the Concordia community for their many

acts of kindness, including cards and donations, made in Judy's memory. This support was very comforting, and will always be remembered.

### Fresh Start raises \$5,000

The final figures aren't in, but the gala jazz concert by singer and Music Professor Jeri Brown raised at least \$5,000 for scholarships in the Faculty of Fine Arts.

Approximately 300 people attended the benefit, held May 30, and 80 stayed for the dinner which followed. Organizers were pleased with the results.

### Tribute to Roland Smith

Throughout the month of June, the Faculty of Fine Arts' VAV Gallery will present *A Tribute to Roland Smith*. The show is a collection of work by 58 artists who worked with the talented actor and life model, who died last October.

The VAV Gallery is in the Visual Arts Building, 1395 René-Lévesque Blvd. W.



# Great Grads

About 3,350 Concordia students will receive their diplomas this month. Each has a personal story of extra-curricular involvement and challenges overcome. Here are just a few...

## Larry Watt, Inuit politician-to-be

by Barbara Black

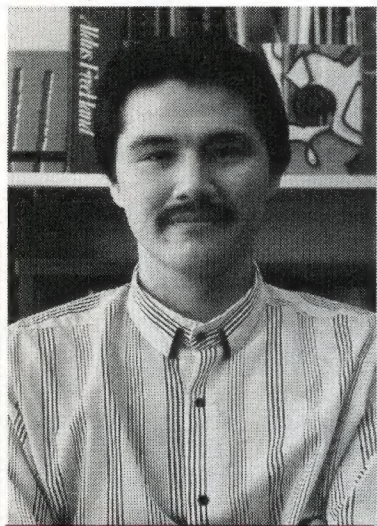
Remember his name, because you'll probably hear it again. Larry Watt is a trailblazer, one of the very first Inuit to graduate from a Quebec university in political science.

The 26-year-old native of Kuujuaq, on the shores of Ungava Bay, has just finished his Bachelor of Arts program, and he won't have to worry about finding a job. His people need his skills so badly that he is assured of a fulfilling career.

Watt thinks he succeeded at university because he combined his passion for aboriginal politics with realism about what he needed to learn to be useful to the cause.

"I wanted to know the other side in more detail, academically and politically," he explained. The political science curriculum lacks aboriginal content, but "any aboriginal needs to know about the whole system, especially its weak points."

He didn't talk about native politics much to the other students, or even get to know them very well outside of stimulating class discussions, he said, because he didn't want to get distracted. "Considering the fact that I was raising two children at the time, I was surprised that I was able to do quite well."



Larry Watt

One of Watt's favourite sessions was with Progressive-Conservative leader Jean Charest, who, between attempts to rebuild his national party, taught an undergraduate course.

There are only 8,500 people in Nunavik, of which Kuujuaq (population 1,405) is a part. The region, which is in Quebec's far northeast, on Ungava Bay, has several political options, including joining the huge territory which was recently carved

out of the eastern Northwest Territories and christened Nunavut.

Watt, who is distantly related to Senator Charlie Watt, grew up in Kuujuaq (formerly Fort Chimo), where his father was the mayor for nearly 20 years and a valued navigation pilot on the Kuujuaq River. Like other young northerners, he had to master two cultures, the northern one of trapping and fishing, and the southern culture of book-knowledge and technology.

It wasn't easy. He spread his CEGEP education out a bit, as he got used to living in noisy, claustrophobic, unfriendly downtown Montreal. In the summers, he worked in the growing northern corporate infrastructure as a junior executive at Makivik, which invests and manages the multi-million-dollar James Bay compensation package. Now that he has graduated, he will work there full-time as an organizer and resource person for native youth.

Stephen Hendrie, editor of Makivik's corporate magazine, employed Watt as an editor-reporter-in-training. "He's a really industrious guy," Hendrie said. "He just ate up the material he was given. He and his contemporaries are part of the new intelligentsia in their community."

Watt naturally headed north as soon as exams were over to be with his girlfriend, Sarah, their two children, and the pleasures of the northern spring, but he'll be back for convocation.

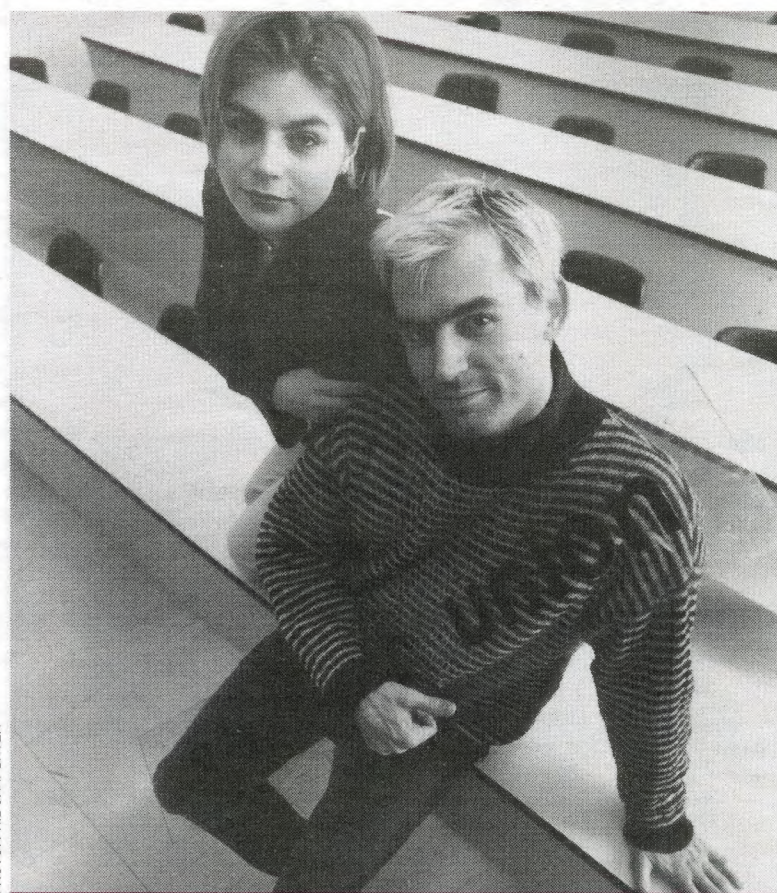
## Student presidents thrive on challenge

by Shira Katz

After several intense years as politicians, Jonathan Carruthers and Marika Giles are graduating and moving on. Giles was vice-president academic of the Concordia Student Union in 1993-94 and president in 1995-96, and Carruthers was president this year.

An inveterate organizer in high school and CEGEP, Marika Giles came to Concordia in 1991 already seasoned in student affairs. She arrived following a period of unusual turbulence both in the student association and the University's senior administration. But she responded by restructuring the increasingly large and complex student association to give students more control over their own affairs, and by building bridges with the University administration.

"There is now respect for the student union and for Cusacorp as a business enterprise," she said. "I



Marika Giles and Jonathan Carruthers

worked very hard to find compromises, and I didn't see my presidency as a year of glory."

Giles also found time for top-level debating tournaments. She was on Concordia teams that won the Central Canadian Championship twice, and the summer tournament last year. An eloquent speaker, Giles has been across Canada and to the U.S., Oxford University, Ireland and Australia with Concordia's Debating Club, which she joined in 1991. She won the North American Public Speaking Championship this year with a speech on feminism.

"It took me three years to win a debating tournament," she said, "but the learning was worth the wait."

All her extra-curricular activities taught her to be an active participant rather than a passive observer, and to appreciate the complex relationship between government and media, a subject she also studied. She will graduate with a major in Communication Studies and a minor in Sociology.

Giles wants to create a media awareness course to help young people analyze corporate messages for themselves. "I would also like to find ways to make the legal system, which sometimes lacks common sense, more accessible."

She was chosen to give the valedictory address at the morning Arts and Science convocation on June 17.

This year's CSU president, Jonathan Carruthers, is a shining example of interdisciplinarity at work. He started a political science

of students in other Faculties," he said, "more support services, stronger representation, and a more multi-disciplinary approach to education." The role gave him "a completely new perspective on life. I was surrounded with people I wouldn't normally work with in Fine Arts."

Carruthers helped to raise \$5,000 for a drop-off centre for student parents, got a health care insurance plan accepted by students, and is still working with an Urban Studies class on the idea of closing Mackay St. to cars. He won the top student award from the Concordia Council on Student Life last month. Now he's considering getting a Master's in Business Administration, so that he can start a business related to the arts.

## Iain Cook's MA thesis was a Web site on jazz

by Matthew Hays

Iain Cook, soon-to-be MA in Media Studies, knows how to get attention.

His design work for a local Internet provider recently won a "Best of the Planet" Award from a big U.S. computer company. Last year, he and another Communication Studies student went to New York to give a workshop on the Internet to the United Nations' Youth Leadership Training Summit.

He has helped all sorts of people get wired — an aboriginal friendship centre, artists and writers in search of grant money, a women's media resource centre and the Saidye Bronfman Centre. And he isn't above issuing a discreet press release to let the media in on his activities.

Brushing aside the idea of doing a conventional paper for his Master's, Cook opted to create a World Wide Web site on the Internet which combines two of his passions, jazz and cyberspace.

His homepage features a group photo of many of history's jazz greats, like W.C. Handy, Dizzy

and English major at Concordia in the late 1980s, then travelled for five years, going across the former Czechoslovakia by bicycle, and teaching English in Japan.

He returned to Concordia as a Fine Arts student in 1993, and will graduate this month with a BFA major in interdisciplinary studies.

"I returned to Concordia because of the class dynamic," he said. "There was a great spread of ages and a cultural mix, making it a lot more interesting than other schools I've been in."

Fine Arts students tend to see themselves as somewhat marginalized, and he became very popular with them when he ran for CSU president. In fact, he took it on as a theatre performance project for an independent study course.

"I found that the concerns of Fine Arts students were similar to those



Iain Cook





PHOTO: OWEN EGAN

## Poli sci to music career

Leigh Hassan's BA in political science has made him a disciplined and focused writer, and a better musician. This fall, Hassan, a self-taught guitarist and composer, heads to Boston's prestigious Berklee College of Music.

He'll take the manuscript for *The Last Age of Illiteracy*, a collection of his poems and short stories, to shop for a publisher, and leave behind the band Wolfgang and his "number one fans," his parents.

"They always come to our shows, and they even came to my audition," he said. "My mom got a great vibe from the place — she kept saying, 'Leigh, this is right for you!' Then he grins. 'Ahh, they probably just want me to buy them a limo when I make it big!'" — OE

Gillespie and many others. Click on a face, and you are presented with a page of information about that artist.

He hasn't provided much information of his own. Describing his site as "skeletal," Cook invites users to add links to other sites, or their own stories about the musicians. "And I'll leave copyright infringement problems to whoever logs on," he said.

Cook says his profs welcomed the idea of an electronic thesis, and he sees the electronic network as a great tool for empowerment and democratization.

Cook, who intends to pursue doctoral studies, has been offered a limited-term appointment at Concordia, and will start teaching here in September.

You can find his jazz Web site at [http://www.odyssee.net/tdg/look\\_of\\_sound/](http://www.odyssee.net/tdg/look_of_sound/) and his e-mail address is [mondy@odyssee.net](mailto:mondy@odyssee.net).

## Science College yields outstanding students

by Shira Katz

### Late bloomer gets near-perfect GPA

When Maria Turner came from Vancouver in 1990, she had no science background, just a high school diploma obtained four years earlier. She was attracted here by the

ambiance of Montreal and the flexibility offered by Concordia's mature students program, which enabled her to take some CEGEP courses for credit.

Fascinated by both the historical and present-day social context of science, she enrolled in an arts program in science and human affairs. But she will graduate this month with a BSc Honours in physics, having scored an almost perfect GPA of 4.22 (4.3 is perfection).

"I worked very hard, but I was interested and motivated," she said. She kept trying to refine her program, switching from arts to chemistry, then to physics. She also became interested in the multi-disciplinary approach of Concordia's Science College. "I took advantage of the opportunity to take courses in biology, and the history and philosophy of science."

Principal Geza Szamosi at first tried to dissuade the BA student from tackling a tough science program, but he was won over. "Months later, she decided to become a theoretical physicist, and was accepted into the College," he said admiringly. "Maria is bright, pleasant, and helpful. She is the winner of this year's Science College Medal."

Not only does she have one of the highest GPAs in the history of the College, but one of her fractals was printed on Science College T-shirts. A fractal is a mathematical formula that yields a design with certain characteristics when it is graphed.

Turner conducted studies on the effects of radiation on living matter. Using a computer, she looked at how radon gas, which might be linked to leukemia, escapes from the earth into people's homes. Turner worked on three radiation biology research projects with Physics Professor David Charlton.



PHOTO: OWEN EGAN

Maria Turner

She won several Concordia in-course bursaries, a Russell Breen Scholarship, and two NSERC grants, which she will use for summer research projects in mathematics and physics. Now she works as a research assistant in the medicinal chemistry department of Merck Frosst, but her future plans include medical school.

### A chance to do research on cancer and AIDS

Sylvie Wise wasn't discouraged by her failing marks in physics at Champlain College when she entered Concordia in 1992 — "I liked the friendly atmosphere, the smaller classes, and the opportunity to make connections with the teachers." Now she's graduating with a GPA of 3.97, and an honours degree in biology.

"I've always been a hard worker," Wise said. "When I took courses in biology, it became a passion, so that's why I did well. I like to understand how life works." When a friend of hers, Anne-Marie Headon, introduced her to the Science College, she didn't hesitate to apply.

Every undergraduate there works on three research projects, and can approach several professors before teaming up with one. Wise isolated genes to better understand how the DNA molecule is repaired, work which has implications for cancer research.

She worked on biology projects with Professors Claire Cupples and Adrian Tsang. With Cupples, she was trying to find out if the SbcB gene in E.coli bacteria is involved in DNA repair. With Tsang, she was trying to find the rec A gene of the yeast, *A.niger*. The rec A gene helps repair the damage from ultraviolet light.

Wise won an NSERC grant last summer while still only an undergraduate. "Sylvie is a brilliant student, very popular in the College, friendly and a hard worker," said Principal Geza Szamosi.

Now she'll do ground-breaking work in AIDS research at McGill University, as part of a Master's in biology under McGill's Lawrence Kleiman, whom she met when he was teaching a course in virology at Concordia. The research will be conducted in a lab at the Lady Davis Institute of the Jewish General Hospital.

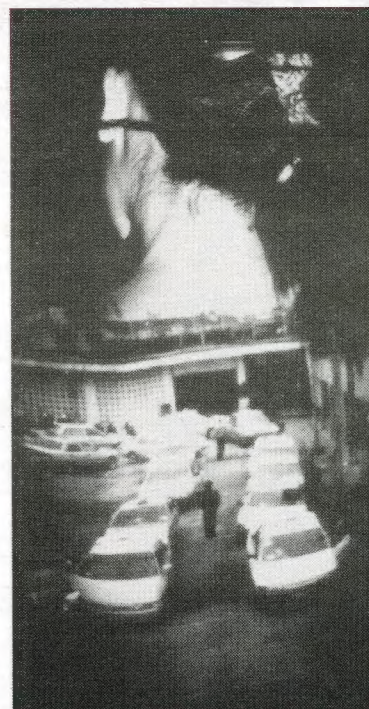
Daisy Tsai studied biology and math before art

### Designer with depth

by Matthew Hays

Outstanding Fine Arts student Daisy Tsai started towards a degree in biology with an eye to medicine, transferred into mathematics — and then, after taking a few night courses, got hooked on art. "I was just so much more involved in those courses," she said.

Some three years later, she is graduating from the Design Art program with a near-perfect grade-point average and high praise from her professors. Professor Susan Hudson, the chair of Design Art, said, "Daisy shows consistent depth in her work. There's nothing superficial about it. She has a questioning mind, and that shows up in her projects."



Daisy Tsai superimposed photos of her travels on a photo of her body, in a style she adopted in Design Art Professor Kat O'Brien's course, Experimental Objects.

Tsai says her projects are unusually abstract and that she "doesn't do work in the most functional sense." Though she usually avoids her cultural background as a source of inspiration, the recent conflict between Taiwan and China, plus a trip to her native Taiwan, gave rise to a series of photos of slides of her trip projected onto parts of her body.

Tsai is modest, and admits she is painfully shy. She was thrilled to see people appreciating her work at a spring show of Design Art students' work in May at the Espace 705, and plans to do graduate work, possibly in architecture.

91-year-old dynamo may explore the Internet next

### Dagobert Broh will miss his studies

by Sylvain Desjardins

Now that 91-year-old Dagobert Broh has finished his doctoral History thesis, he has to find something else to keep him busy. "When I studied, I knew what I had to do all day," he said wistfully from his Côte-des-Neiges apartment. "Now I have to find a new routine."

Since retiring in 1972 as manager of an export company, Broh has hiked in the Rocky Mountains eight times, and travelled around Europe and the United States. But his main avocation has been his part-time education at Concordia, where he has done a BA in French, an MA in History, and now, his PhD, an achievement that attracted media attention across the country.

"It was hard for me that I couldn't go to university as a young man," he said. "I wanted to go further, but my mother just couldn't afford it."

It took him seven and a half years

to write his 460-page thesis, longer than he expected. "But of course, my pace was not the same as earlier, when I was only 70 years old."

The thesis is about *Aufbau*, a German newspaper launched in New York after the First World War. The bi-weekly paper, which still exists, was created to link Jewish immigrants living in North America with the "old country." Broh, who is still a bachelor, was born in Berlin and lived in Münster before immigrating to Montreal in 1937 to escape Nazi persecution.

He spent 10-hour days writing his thesis and researching back issues of *Aufbau* on a microfilm machine in his living room. He isn't sure what he'll do now school is over. "There's so much talk about the Internet," he mused. "It might be worthwhile to find out about it."

### A family affair

by Barbara Black

Brahms Silver and his son Joshua are graduating together this spring, Brahms with an MA in Judaic Studies, and Joshua with a BA in sociology and business.

Silver père took his undergraduate degree at Sir George Williams University in the early 1960s. He met his wife-to-be there, in the old Norris Library, where she was working part-time while she studied. (In fact, Vivianne Silver wrote her final exam, gave birth to her first child, and was back on her feet in time to attend her convocation.)

Mr. Silver had a successful career in the food distribution business, and then, still mindful of his early longing to be a rabbi, he started part-time graduate studies.

He wrote a research paper under the guidance of Professor Jack Lightstone on efforts to bring marginalized Jews and non-Jewish spouses into the family of Reform Judaism, and he has won the Julius and Ilka Ekler Book Prize, given for outstanding graduate work in Judaic Studies. Mr. Silver is president-elect of Temple Emanu-El-Beth Shalom, in Westmount.

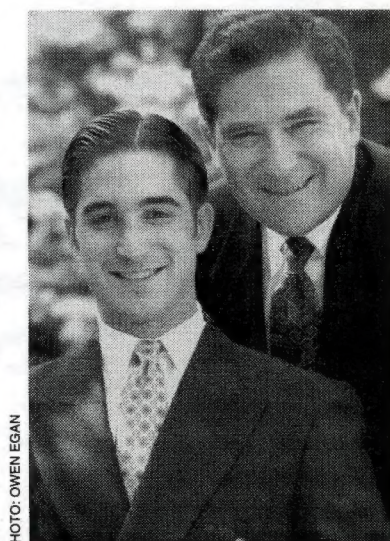


PHOTO: OWEN EGAN

Joshua & Brahms Silver



# FACULTY PROMOTIONS

The following promotions are effective June 1, 1996.

## PROFESSOR EMERITUS

### ARTS AND SCIENCE



**Prudence Allen**

*Philosophy*

Sister Prudence Allen, RSM, PhD, began her career in 1969 in the Department of Philosophy at Sir George Williams University. From 1969 to 1979, she helped develop the interdisciplinary pedagogical basis for women's studies. In addition, she helped found the working women's association for faculty and staff, and co-ordinated the committee to found the women's college which became the Simone de Beauvoir Institute.

After the merger to form Concordia University, she moved to the Loyola Campus and became involved with Lonergan University College, serving as its principal from 1992 to 1995. In this position, she co-ordinated Innovative Learning Development Grants on Interdisciplinary Methodology and on Values. She also served on a number of university committees.

Throughout her career, Sister Prudence has given attention to human dignity and the value of interpersonal dialogue to building community. This focus led to an interest in the development of existential personalism, and, within that philosophy, the complement identities of women and men.

Her research on the concept of woman in relation to man in the history of philosophy has been funded for the past 15 years by the Social Sciences and Humanities Research Council of Canada. Through these grants she has helped train many graduate students in research techniques, and has lectured and published widely in Canada, the U.S., Europe and Israel. Her work is being published as a series by Eerdmans, *The Concept of Woman, Volume I* (second edition): *The Aristotelian Revolution (750 BC-1250 AD)* and the forthcoming *Volume II: The Early Humanist Reformation (1250-1500)*.

**Dallas Laskey**

*Philosophy*

Dallas Laskey has been a committed teacher of philosophy throughout his lengthy academic career. Always skeptical of attempts

to consider philosophy as part of another discipline, he has tried to present and defend it as an independent and autonomous inquiry.

His early studies at the University of New Brunswick were interrupted by World War II, and he joined the RCAF in 1941. While operating with Bomber Command in the European theatre, he was shot down twice and awarded the Distinguished Flying Cross. After two years as a POW in Stalag Luft 3, he was given an honourable discharge as a flight lieutenant. With the resumption of peace, he studied philosophy at Harvard University and subsequently received his PhD.

The academic part of his career began at Tufts University, where he taught for 13 years. He then returned to Canada as chairman of the philosophy department at Bishop's University. In 1970, he came to Sir George Williams University, and remained at Concordia until retirement. In all three universities he was a tenured professor and actively engaged in teaching and administration.

The last phase of his career was marked by an increasing interest in research. His studies of empathy led him to see the need for new epistemological models to accommodate the flood of conflicting information on human behaviour. The pursuit of these endeavours is now a major retirement project.

## FULL PROFESSOR

### ARTS AND SCIENCE



**Lionel J. Sanders**

*Classics*

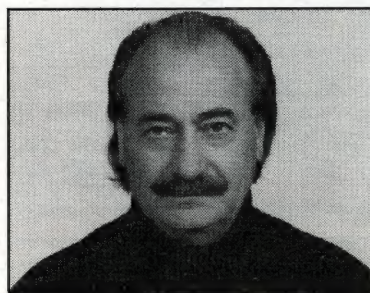
With credentials from the University of London (BA Hons, 1963, and MA, 1966) and McMaster University (PhD, 1970), and following a brief teaching stint at McMaster and Queen's Universities, Lionel Sanders joined Loyola College's Classics Department in 1972-73 as assistant professor. Promoted to the rank of associate professor in 1976, he was chair of the department from 1978-79 to 1985-86 and again in 1992-93.

Though primarily an historian by training and inclination, his teaching interests have been broad, embracing Greek and Latin languages and literature, classical civilization, and Greek and Roman history. A steady researcher, Sanders has 12 interna-

tionally recognized publications, including one book, to his credit, as well as book reviews and contributions to the *Garland Encyclopedia of Heterography* (forthcoming, 1997).

His research has primarily focused on the history and historiography of Greek Sicily in the late fifth and early fourth centuries B.C. His chief purpose has been to expose what he perceives as biased and stereotyped antithetical depictions of Greek Sicily's principal protagonists: its allegedly evil tyrants and heroic and saintly liberators.

In his book, *Dionysius I of Syracuse and Greek Tradition* (London, 1986), Sanders questioned the premises underlying the largely hostile tradition concerning the most significant political figure in the 4th century B.C. Greek world prior to Alexander the Great, and attempted to present a more objective, less overtly hostile portrait of Dionysius I than has been traditionally offered.



**Nikos Metallinos**

*Communication Studies*

Nikos Metallinos earned a BA in Theatre Arts at the Modern School of Theatre, in Athens, Greece (1961). At San Francisco State University, he earned a BA in Radio/Television/Film (1968) and an MA in Broadcast Communication Arts (1970). He received his doctorate in Communication from the University of Utah in 1975.

Metallinos came to Concordia in 1980 as an associate professor, where he has established a television archives, collaborated with the Theatre Department on student drama productions, and enabled students to be taught by television professionals.

He has maintained active academic links with Greece and the local Greek community, and with the growing visual communications community around the world. He is among the founders of several visual communications interest groups and past president of the International Visual Literacy Association.

Metallinos's research is in television production, visual communication, media criticism and aesthetics, and research methodologies in visual communications media.

His most recent publication is *Television Aesthetics: Perceptual, Cognitive and Compositional Bases* (Hillsdale, NJ, Lawrence Erlbaum Associates, in press).



**Sandra Weber**

*Education*

After a career in elementary teaching and subsequent graduate studies at McGill University, Weber began her university career in 1976 at the Université de Montréal. In 1981, she moved to the University of Alberta, where she directed Canada's first B.Ed for kindergarten and primary French immersion teachers.

She joined Concordia's Department of Education as associate professor in 1989, and quickly became involved in teaching, research and administration at both the undergraduate and graduate levels.

The recipient of many grants (including significant funding from SSHRC), Weber is currently principal investigator of an interdisciplinary project that investigates the imagery of popular culture and its significance to both professional and gender identity.

She has presented her work widely at national and international conferences, and is author or co-author of dozens of publications, including articles on early childhood French immersion education, qualitative culture, and questions of gender identity.

Her first book, *That's Funny, You Don't Look Like a Teacher: Interrogating Images and Identity in Popular Culture*, was published recently by Falmer Press, England. In collaboration with her co-investigator, Claudia Mitchell, of McGill, Weber is currently working on two additional books.



**David B. Frost**

*Geography*

David Frost's family emigrated to Montreal from the United Kingdom in 1956. He was educated at Lower Canada College and McGill University (BA 1964, MSc 1966), but returned to Great Britain for his doctorate at the University of Birmingham (1972). He taught at Queen Mary College, London, and the University of Regina before join-

ing the Geography Department of Sir George Williams University in 1972. Frost teaches in the areas of environmental geography, climatology, computer applications in geography and, most recently, geographic information systems.

After experiencing the sub-arctic as an undergraduate, he acquired a lifelong interest in the tropics, and has worked in South America, the West Indies, Central America, the Pacific and Australia. His publications include papers on diurnal patterns in tropical precipitation, coal transportation in Canada and Australia, and studies in medical climatology, including the relationship between precipitation and dengue fever, and the effects of temperature on heart-attack death rates among the elderly.

Frost was chair of the Department of Geography from 1973-79 and from 1991-94, and has served on the University Senate, the Board of Governors, and the executive of the faculty association. He represented Canada on the executive of the New England-St. Lawrence Valley Geographical Society and served as secretary-treasurer, vice-president and president. In 1995, he received the Society's Distinguished Service Award. He currently chairs the Geology Department.



**Horst Hutter**

*Political Science*

After completing teacher training in his native city of Graz, Austria, Hutter taught for three years in a small city outside Graz. In 1961, he was granted a Fulbright Scholarship for study in New York City. He remained there for four years, and obtained his MA in political science from Hunter College of the City University of New York.

In 1961, he was awarded a Stanford University Fellowship for doctoral study at Stanford, where he studied for seven years, obtaining his PhD in political philosophy with a dissertation on classical conceptions of friendship.

Hutter's career in Canada began with a one-year appointment at the University of Alberta, in Edmonton. In 1969, he accepted a full-time appointment at Sir George Williams University, and has been working here ever since. He has also held temporary teaching appoint-



The following promotions are effective June 1, 1996.

ments at Stanford, Loyola University, in New Orleans, the College of Media Arts and Design in Karlsruhe, Germany, and McGill University.

In 1978, he published a book, *Politics as Friendship*. Since then, he has published articles on cynicism, love and friendship, anger in politics, political psychology, and philosophy as a way of life. He has given public lectures on Nietzsche, Plato, and the Stoics, in English, French and German. His current research involves the preparation of a book on anger as a political passion.



**Anthony Synnott**  
*Sociology and Anthropology*

Anthony Synnott first came to Concordia (then Sir George Williams) University in 1969. Since then, he has taught a wide range of courses in the Department, including the family, race and ethnic relations, visual sociology, civil rights, social problems and the introductory courses. He has also taught at the graduate level and has supervised numerous excellent students in their MA or PhD theses. These, and seeing students in the department win Rhodes Scholarships or deliver the valedictory address at convocation, are some of the more rewarding moments of his career.

Synnott has written two books, *The Body Social: Symbolism, Self and Society* (Routledge, 1993) and *Shadows: Issues and Social Problems in Canada* (Prentice-Hall, 1996), and co-authored *Aroma: A Cultural History of Smell* (Routledge, 1994) with Constance Classen and David Howes. He has also published over 40 articles in various Canadian, British and American journals on a wide range of topics, from racism, the body, the senses and advertising, to cemeteries, pink flamingoes, violence and satire. He is currently working on another book, tentatively titled *Men: Heroes, Villains or Victims?*

After brief stints in the British Royal Navy and the Jesuits, Synnott received his BSc (Econ) at the London School of Economics, his MA at the University of Western Ontario, and his PhD at London University. He is now starting again, and has so far taken nine credits in French at Concordia, and is working slowly towards his BA.

## ENGINEERING AND COMPUTER SCIENCE



**Raijan Shinghal**  
*Computer Science*

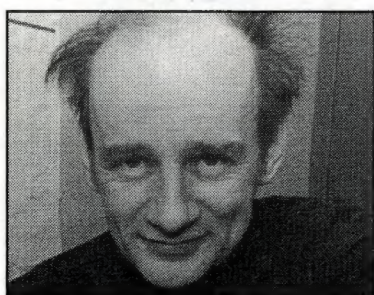
Raijan Shinghal has been a member of the Department of Computer Science since 1976. He was promoted to the rank of associate professor in 1982.

Having taught more than 20 courses spanning all levels of the undergraduate and graduate curricula, Shinghal is an extremely versatile teacher whose teaching evaluations consistently place him among the top professors in the department. His courses have typically been marked by meticulous preparation and excellent organization, and he is well known for the care he gives to students.

In addition to classroom teaching, Shinghal's contributions to pedagogy include research and publications in instructional technology, as well as authorship of a well-received textbook, *Formal Concepts in Artificial Intelligence*.

Shinghal's research efforts have resulted in his publishing on a consistent basis in reputable journals. In addition, he has been able to attract grants from a wide array of funding agencies, and has demonstrated a marked ability to work co-operatively in research teams. Over the years, he has generously given his time to serving on numerous administrative committees, and organizing and participating in many graduate comprehensive and thesis examinations.

## FINE ARTS



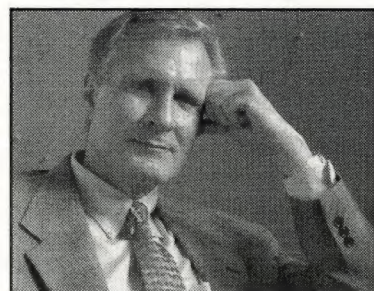
**Jean Bélisle**  
*Art History*

Jean Bélisle joined the Department of Art History in 1980 as an assistant professor, and was promoted to associate professor in 1983. He received his BA in 1973 and his MA in 1974, both from the Université de Montréal, and his doctorate in 1978 from the Université de Paris.

Bélisle is an extremely active, multidisciplinary researcher. He has contributed substantially to research in the fields of industrial architecture, as well as Quebec sculpture and archaeology. He has been involved in the Musée d'archéologie et d'histoire de Montréal, produced many studies for Parks Canada, and curated exhibitions which combine art, architecture and archaeology.

His publications are widely known, and his *La Sculpture ancienne au Québec* remains the sole authoritative study on the subject. His recent study on the history of steamships has received two awards.

He has consistently woven his research into his teaching. He is involved in heritage work in Montreal and Saint-Pierre-Miquelon which has provided practical opportunities for his students. His work involves his students in many ways, and his work in the graduate area includes 30 Master's/Magisteriate supervisions and the creation of a joint PhD in Art History.



**Jerome C. Krause**  
*Painting and Drawing*

Jerome Krause joined Sir George Williams University's fine arts program in June 1973 as an associate professor. He obtained his BFA degree from the Layton School of Art, and his MFA in 1967 from the Cranbrook Academy of Art.

Krause has a well-established career in the visual arts, and has exhibited widely in the U.S., Canada and abroad. His art works have been exhibited at the Art Institute of Chicago, the Philadelphia Museum of Art, the Santa Barbara Museum of Art, and many other museums, and his work is in the permanent collections of a number of them.

He has exhibited in private galleries, such as the Allan Frumkin Galleries in New York and Chicago. His work has been included in over 70 exhibitions during his tenure at this university. His current creative work makes use of emerging technologies, such as large-scale electrostatic printing and other digitally-aided imaging processes.

In his teaching, Krause has actively sought to evolve and introduce innovative methodologies. He has developed training techniques for the enhancement of seeing and drawing, and has devoted extensive research to this effort. Over the years, he has made frequent use of the Lacolle

# NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

*Concordia faculty, staff and alumni/a pop up in the media more often than you might think!*

**Guy Lachapelle** (Political Science) was quoted in stories about federal involvement in Guy Bertrand's court case against Quebec, which were picked up by the Canadian Press and printed in 18 cities. Lachapelle "blasted the federal intervention as 'a provocation' and a strategy of fear doomed to failure" which "shows a lack of responsibility."

**Lea Katsanis** (Marketing) was quoted by the Canadian Press about the declining use of sex to sell nonsexual products like cars. The article appeared in at least 20 newspapers across Canada.

*The Body Social*, a book by **Anthony Synnott** (Sociology and Anthropology), was quoted in a feature on male baldness in the *Toronto Star*. Reassuringly, Synnott wrote that "some women will want to run their hands through a full head of hair. Others will prefer to caress a bald pate."

**Graeme Decarie** (History) provided some background for the *Toronto Star* when Montreal officials briefly considered moving the Nelson Column from Old Montreal to a less conspicuous spot. He explained that the city's anglophone and francophone merchants united to raise funds for the monument in 1808 to honour military superstar Horatio Nelson because the plucky British admiral had just trounced Napoleon's fleet in a decisive naval battle.

**Lise Gauvin** (Exercise Science) was quoted in *The Medical Post*, a Toronto-based magazine, on the growing concern about exercise dependence. Speaking at a meeting of the Canadian Academy of Sport Medicine, Gauvin said that there are virtually no data on the psychological effect of exercise and physical activity on people with eating disorders, for example.

**Henry Habib** (Political Science) was quoted in a Canadian Press article about Finance Minister Paul Martin's change of heart on scrapping the unpopular goods and services tax. "Flip-flopping is always bad," he said. "I don't think Canadians will buy the excuse he gave in the House."

**Klaus Herrmann** (Political Science) complained in a letter to *University Affairs*, the monthly of the Association of Universities and Colleges of Canada, about the practice of requiring applicants for graduate school to supply three letters of reference from professors, partly because of the burden on the professors. His remarks made it into at least nine smaller Canadian newspapers.

Journalism student **Paul Cherry** wrote an article for the *Kitchener-Waterloo Record* about aid investment, and the growing interest among private companies in working with international-aid agencies.

Some students do well in spite of leaving Concordia. The *Toronto Star* featured **Phil Guerrero**, who abandoned political science to return to his native Toronto and become the cheeky star of YTV's *The Zone*. *Chatelaine* magazine had a photo of comedian **Michael George**, who dropped out to follow up interest from producers in Hollywood.

Two recent graduates of the Cinema program, **Elaine Dumont** and **Serge Noel**, were congratulated in *Playback* magazine about their success in garnering industry support. They made *Voisins mur-à-mur*, a documentary about the sights and sounds of Montreal on moving day. Now they're heading for the European film festival circuit.

Centre, plus other out-of-classroom venues, in the pursuit of exciting and constructive learning experiences for his students.

Krause served as chair of Painting and Drawing for five years, 1988-93.

He has served in all manner of groups which cover every aspect of university governance, including committees, boards, councils and the Senate, and continues this high level of participation.



## H O N O R A R Y D O C T O R A T E S



NINE  
HONORARY  
DEGREES TO  
BE AWARDED  
AT JUNE  
CONVOCATIONS

Honorary Doctor of Laws degrees (LL.D) will be awarded this spring to human rights advocate David Matas, educators Wilfred McCutcheon and Donald Savage, entertainer Anne Sylvestre, businessmen Leo Kolber and Lawrence Bloomberg, engineers Paul Kefalas and Claudette MacKay-Lassonde, and photography curator James Borcoman.

Approximately 3,350 students will graduate from the four Faculties.

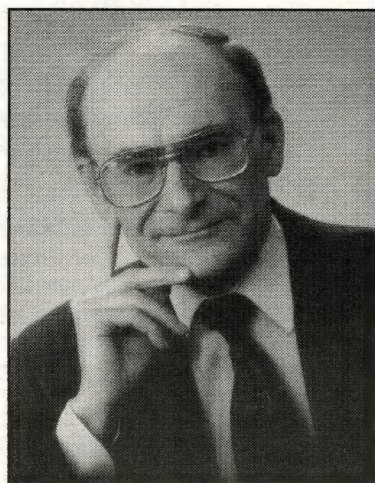
All of the ceremonies this year will be held at Place des Arts. They are scheduled as follows:

**Faculty of Arts & Science:** Monday, June 17, in the Salle Wilfred-Pelletier, at 9:30 a.m., when the speaker will be Dr. Savage, and at 2 p.m., when the speaker will be Anne Sylvestre.

**Faculty of Commerce and Administration:** Tuesday, June 18, in the Salle Wilfred-Pelletier at 2 p.m., when both honorees will speak.

**Faculty of Engineering and Computer Science:** Thursday, June 20, in the Théâtre Maisonneuve at 10 a.m., when both honorees will speak.

**Faculty of Fine Arts:** Thursday, June 20, in the Théâtre Maisonneuve at 2 p.m. The speaker will be James Borcoman.



FACULTY OF ARTS AND SCIENCE

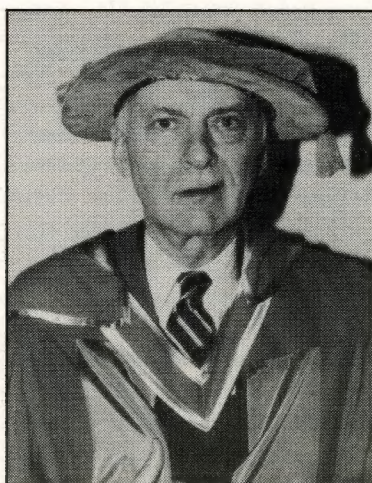
DAVID MATAS

Matas received his BA from the University of Manitoba in 1964, an MA from Princeton University in 1965, and a BA (Juris) in 1967 and BCL in 1968 from Oxford University. He was called to the Bar of Manitoba in 1971. He lectured in constitutional law at McGill University from 1972-1973.

Matas has been the legal co-ordinator of the English-speaking Canadian secretariat of Amnesty International since 1980 and has been director of both the International Defense and Aid Fund for South Africa in Canada and the Canada-South Africa Co-operation. He is former chairman of the B'nai Brith League for Human Rights, and has served as its legal counsel since 1989. He was president of the Canadian Council for Refugees from 1991 to 1995, and has been vice-president for the Canadian section of the International Commission of Jurists since 1994. He is currently Canadian co-chairman of Helsinki Watch, which monitors human rights compliance.

A board member of the Manitoba Association for Rights and Liberties from 1983 to 1987, Matas recently received an award for outstanding service from this association. He has also served as a member of the Canadian delegation to the United Nations General Assembly, as a member of a UN task force on immigration practices and procedures, and as chairman of a legal committee on war crimes for the Canadian Jewish Congress.

He has written several books on immigrant and human rights issues, most recently *No More: The Battle Against Human Rights Violations* (1994).



FACULTY OF ARTS AND SCIENCE

WILFRED W. MCCUTCHEON

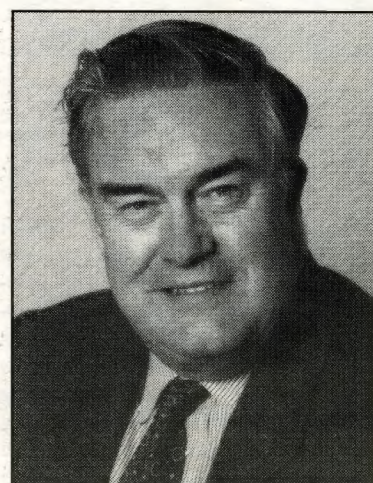
Wilfred W. McCutcheon's distinguished career in education has spanned 40 years, 29 of which were devoted to Brandon College (in Manitoba, now Brandon University), the Ottawa Teachers College and the University of Ottawa. In 1989, he received an honorary doctorate from Brandon University in recognition of his 12 years of service as professor, director and dean of the Faculty of Education.

McCutcheon holds several university degrees, including a BSc in agriculture from McGill University in 1942, a BSc (1943) and a BA (1944) from Sir George Williams University, a BEd from Acadia University (1946), an MSA in agriculture from the University of Toronto (1948), and a EdD in education from Cornell University (1951). He did post-doctoral work in education at the London Institute of Education (1951-52), and was made an associate of the University of London Institute of Education.

Active in his profession, he initiated the establishment of the Canadian College of Teachers Trust Fund and served on the national executive of the Canadian College of Teachers. He was made a fellow of the Canadian College of Teachers (FCCT).

In 1993, McCutcheon was honoured with the Commemorative Medal for the 125th anniversary of Confederation for his service to the community, and, in particular, for his valuable contributions to the Heritage Canada Foundation.

Over his long career, McCutcheon has received numerous grants and awards for his work, which includes more than 50 articles.



FACULTY OF ARTS AND SCIENCE

DONALD C. SAVAGE

Donald C. Savage is executive director of the Canadian Association of University Teachers (CAUT). He was appointed in 1973, and will be retiring at the end of the next academic year. He is also an adjunct professor at Carleton University in the Department of History.

Dr. Savage has written extensively on higher education in Canada, including recent works on collective bargaining, academic freedom, performance indicators, and fraud and misconduct in academic research. He has co-authored reports on the contractual procedures of the University of British Columbia and of the University of Waterloo. He is currently consultant to UNESCO on the development of an international statement on the rights of higher education teaching personnel.

Savage received his BA from McGill University in 1954 and a PhD from the University of London in 1958. His teaching career has included Waterloo College (now Wilfrid Laurier University, 1958-60), Bedford College, of the University of London (1960-61), and Loyola College (now Concordia, 1961-70). While at Loyola, Savage was Associate Professor of History and Director of the Centre for African Studies (1967-70) and president of the Loyola Faculty Association (1970). He was director of orientation for the East and Central Africa Program of CUSO (1966-70), which was held annually at Loyola.

An expert in African history, he is the co-author of *Government and Labour in Kenya, 1895-1963*, and has written a number of articles on East Africa. He was editor of the *Canadian Journal of African Studies* (1967-70) and secretary-treasurer of the Canadian Association of African Studies (1986-92).



FACULTY OF ARTS AND SCIENCE

ANNE SYLVESTRE

Anne Sylvestre was born in Lyon, France. After classical studies at the lycée, she earned the French baccalauréat littéraire, then entered the Sorbonne for a year of general studies, following which she went on to earn a certificate in Latin.

She began her performing career in 1957 at the cabaret La Colombe in Paris, where she interpreted songs of her own composition.

Since then, she has given more than 3,000 shows in France, Belgium, Switzerland, the Netherlands, Quebec, North Africa, Poland and the countries of the Indian Ocean. One of these, *Gémeaux Croisées*, performed with the well-known Quebec singer Pauline Julien, was presented more than 100 times between 1987 and 1989.

She has written about 350 songs for adults, and nearly 200 children's songs, known as *Les Fabulettes*. Several universities include her work in their curriculum, particularly for the teaching of French. Two kindergarten schools have been named after her.

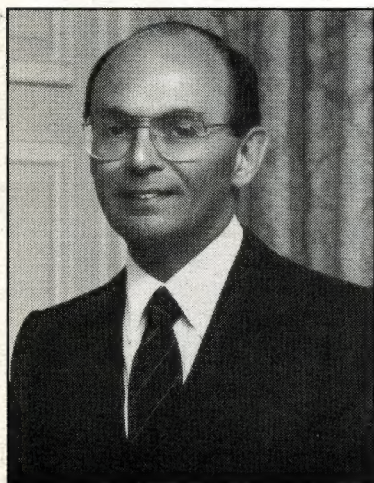
In 1994, she wrote a musical comedy for children, *Lala et le Cirque du Vent*, which was staged by Viviane Théophilides. In 1995, her show at the Théâtre de la Potinière, in Paris, ran for a month. In 1996, she co-wrote and played in *Hôtel des Éphémères*, at the Théâtre de la Pie Rouge, in Rouen, France.

Since 1973, Sylvestre has produced her recordings under the label Productions A. Sylvestre. She was awarded the Prix de l'Académie de la Chanson in 1960, and has been honoured four times with the Prix de l'Académie Charles Cros for her recordings. In 1978, she received the French SACEM (Société des auteurs, compositeurs et éditeurs de musique) award for her children's songs.

In 1985, she was presented with the Prix du Ministère de l'Environnement by the government of France. She is a Chevalier de la légion d'Honneur, an Officier de l'Ordre national du mérite, and a Commandeur de l'Ordre des arts et lettres.



## H O N O R A R Y D O C T O R A T E S

FACULTY OF COMMERCE AND  
ADMINISTRATION

SENATOR LEO KOLBER

Until 1993, Senator Leo Kolber was chairman of Claridge Inc., a Montreal-based private management company.

Senator Kolber is well known as the founder of the Cadillac Fairview Corporation Limited, which has become one of the world's leading real estate developers, responsible for such landmark buildings as the Toronto Dominion Centre and the Eaton Centre, also in Toronto, and Vancouver's Pacific Centre. He was chairman of Cadillac Fairview until its sale in 1987.

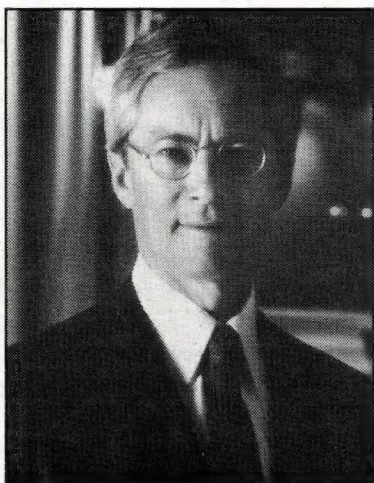
He was also president of CEMP Investments, which, during his tenure, concentrated on developing real estate in Canada, the United States and Europe.

Leo Kolber was born in Montreal. He earned his BA (1949) and Bachelor of Civil Law (1952) from McGill University, and was called to the Quebec bar in 1952.

He was appointed to the Senate of Canada in 1983, serving on the committee on banking, trade and commerce from 1984 to 1990, and again in 1994. He was also chairman of the national revenue committee of the Liberal Party of Canada.

He is chairman and director of the Cineplex Odeon Corporation, and is currently a director of the Seagram Company Ltd. and the Toronto Dominion Bank. He has also served on numerous boards, including E.I. duPont de Nemours and Company, MGM, and Supersol (Israel).

Senator Kolber is active in many community, social, cultural and philanthropic activities. He and his wife, Sandra Kolber, have two children, Lynne and Jonathan, and two grandchildren, Olivia and Benjamin.

FACULTY OF COMMERCE AND  
ADMINISTRATION

LAWRENCE S. BLOOMBERG

Lawrence S. Bloomberg is president, chief executive officer and director of First Marathon Inc. He was one of the founders of First Marathon Securities Limited, which was established in 1979.

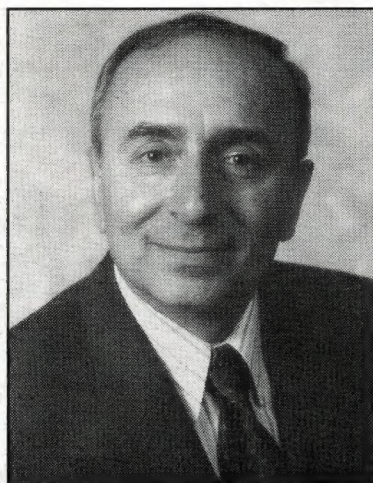
Prior to joining First Marathon, Bloomberg was vice-president and director of institutional equity sales with Pitfield Mackay Ross Limited. From 1965 to 1975, he held a number of positions with Nesbitt Thomson and Company, including head of research and vice-president and director of institutional equity sales.

Born in Montreal, Bloomberg received his BComm from Sir George Williams University in 1963, and an MBA from McGill University in 1965. In 1970, he was awarded the designation Chartered Financial Analyst.

He is a member of the Business Council on National Issues and the C.D. Howe Institute, and a past member of the board of governors of the Toronto Stock Exchange. His current directorships include the Toronto International Film Festival, the Royal Ontario Museum Foundation, the Investment Dealers Association of Canada, and Cinram Ltd. As a past member of the international Young Presidents Organization, Bloomberg has now joined the ranks of the Chief Executive Officers Organization.

He has been actively involved in United Jewish Appeal and United Way campaigns, and serves on the board of governors of Mount Sinai Hospital and the Baycrest Centre for Geriatric Care.

Bloomberg lives in Toronto with his wife Frances and their three children, Bonnie, Deborah and Jonathan.

FACULTY OF ENGINEERING AND  
COMPUTER SCIENCE

PAUL T. KEFALAS

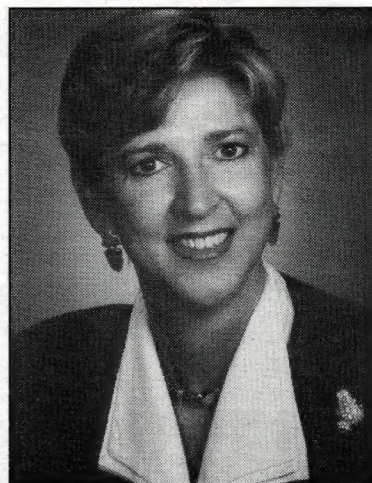
Paul T. Kefalas is the president and chief executive officer of ASEA Brown Boveri Inc., Canada (ABB).

Before joining the companies which later became ABB, Kefalas worked briefly as an engineer for Bell Canada (1974 and 1975), and as a project engineer for General Electric (1975 to 1981). In 1984, he joined the organization as a project engineer. In 1988, upon the creation of ABB, he was appointed general manager. The following year, he was named vice-president and general manager of the power systems division.

In 1992, Kefalas became executive vice-president of ABB in Canada and president of the power generation division. He became president and CEO in 1994. In this role, he continues ABB's efforts to understand and meet the needs of its customers, and to ensure quality development at all levels of the organization.

Born in Greece in 1945, Kefalas settled permanently in Canada in 1969. He holds a Master's degree in electrical engineering from Concordia University.

Kefalas is actively involved in the Children's Wish Foundation of Canada and in the promotion of employment access for people with handicaps. A music-lover, he is an excellent violinist. He and his wife, Gail Rose Kefalas, have two sons, Theodore and Andrew.

FACULTY OF ENGINEERING AND  
COMPUTER SCIENCE

CLAUDETTE MACKAY-LASSONDE

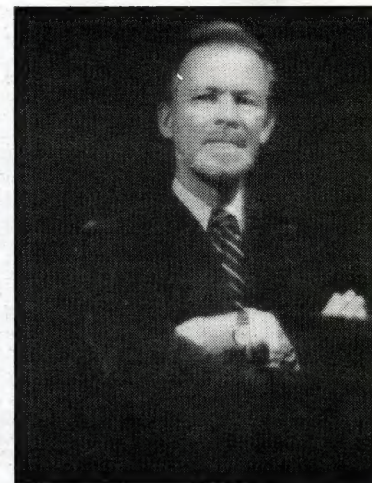
Claudette MacKay-Lassonde has been chairman and Chief Executive Officer of Enghouse Systems Limited since 1994, a Canadian software company with annual sales of \$12.5 million. MacKay-Lassonde is also president of Firelight Investments Limited, a merchant bank with interests in high technology and business technology firms.

Prior to these appointments, MacKay-Lassonde was vice-president of corporate affairs for Xerox Canada (1993-94) and assistant deputy minister of Ontario's Ministry of Industry, Trade and Technology (1992-93). She also held a number of engineering and management positions, at Northern Telecom, Ontario Hydro, Atomic Energy of Canada Ltd., and the Bechtel Power Corporation, in San Francisco.

Born in Montreal, MacKay-Lassonde received her BSc in chemical engineering from the Université de Montréal in 1971, an MSc in nuclear engineering from the University of Utah in 1973, and her MBA from the University of Toronto in 1983.

Active in promoting engineering as an attractive career for women, she organized the first Canadian Convention of Women Engineers and was instrumental in setting up, in 1989, the Canadian Engineering Memorial Foundation. In 1982, she became the first woman president of the 51,000-member Association of Professional Engineers of Ontario, and, in 1987, became the first female vice-president of the Natural Sciences and Engineering Research Council (NSERC). From 1987-88, she was a member of the National Advisory Board on Science and Technology, chaired by the prime minister.

Her current directorships include Abitibi-Price Inc., Clearnet Communications Inc., AGF Management Limited, Laboratoires Aeterna and Sunnybrook Hospital.



FACULTY OF FINE ARTS

JAMES BORCOMAN

James Borcoman is the Curator Emeritus of the National Gallery of Canada, where, during a distinguished career spanning 34 years, he has been Education Officer, Director of Exhibitions and Education, Head of Publications and Curator of Photographs.

A pioneer in promoting photography as an art form in Canada, Borcoman established the National Gallery's Photographs Collection, in 1967, the first of its kind in a Canadian art museum.

Over a period of 28 years, he has been responsible for the growth of the Photographs Collection to 19,000 photographs, and for its care, research, and the organization or co-ordination of some 46 exhibitions. As a result, the Collection has achieved a world-wide reputation, both for the quality of its 19th- and 20th-century holdings and for the excellence of its exhibitions and publications.

Among Borcoman's numerous monographs and articles are *Magicians of Light*; *Karsh: The Art of the Portrait*; *Goodridge Roberts: A Retrospective Exhibition*; and the award-winning *Charles Nègre, 1820-1880*, for which, in 1977, he received the Distinguished Achievement Award from the Photographic Historical Society of New York and a bronze medal from the Leipzig International Book Fair.

A native of Ontario, Borcoman received his BA from the University of New Brunswick in 1955, and an MFA from the University of Buffalo in 1975. He has been an adjunct lecturer at the University of Ottawa, and he is the holder of an honorary adjunct lectureship at the University of Arizona. He has lectured widely in Canada, the United States and France, and continues as a consultant and lecturer in the history of photography.



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

MAY 23 • JUNE 6

## Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

### June 7 - July 6

Undergraduate Student Exhibition, Faculty of Fine Arts Concordia University. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1-5 p.m.

## CPR courses

The following courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

### June 10 - Heartsaver

June 15 & 16 - CSST First Aid - French Course  
June 18 & 19 - CSST First Aid - English Course  
June 22 & 23 - CSST First Aid - English Course  
June 27 & 28 - CSST First Aid - French Course

## Film

**Conservatoire d'Art Cinématographique de Montréal**  
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

### Thursday, June 6

24 heures ou plus at 7 p.m.; Il Conformista at 9:15 p.m.

### Friday, June 7

Citizen Kane at 7 p.m.; Last Tango in Paris at 9:15 p.m.

### Saturday, June 8

Roger and Me at 7 p.m.; Le miroir at 9 p.m.

### Sunday, June 9

October: Ten Days that Shook the World at 7 p.m.; Un chien andalou; The Men Who Tread on the Tiger's Tail at 9 p.m.

### Monday, June 10

Le sang d'un poète; Zero de conduite at 8 p.m.

### Wednesday, June 12

Death in Venice at 8 p.m.

### Thursday, June 13

The Bed; The Golden Positions, British Sounds at 7 p.m.; Triumph of the Will at 9 p.m.

### Friday, June 14

Les diaboliques at 7 p.m.; Natural Born Killers at 9 p.m.

### Saturday, June 15

Sans anesthésie at 7 p.m.; The Blue Kite at 9:15 p.m.

## Lectures & Seminars

### OAAAL (Québec Association for Adult Learning) Conference

#### Thursday, June 20

Adult Learning in the Global Village. Rosalind Fritz on "A Structural Thinking Perspective." Guest speakers, workshops, exhibitors, Internet demonstrations. 9 a.m. - 5 p.m., Loyola Campus. 848-2036.

## Legal Information Services

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. AD-130, Loyola Campus, 848-4960. All consultations are by appointment only. Day and evening appointments available.

## Meetings

C.U.P.E.U. General Assembly, Wednesday, June 12 at 4:45 p.m. in H-763. Refreshments served.

Board of Governors: Wednesday, June 19 at 8 a.m. in GM-407-1, 1550 de Maisonneuve Blvd. W.

## Peer Helpers

Peer helpers are trained volunteers who listen to other students, and refer them to others who can help them. Students who are interested should call Daryl Ross, Campus Ministry, at 848-3588.

## Special Events

Nominations for the Computer Users' Group Elections. June 6 - 27, 1996. Election on June 28th. Submit nominations to Daniel Morrison at: daniel@hartco.ca. All valid nominations will receive a return confirmation within 48 hours. Positions available are: President, Vice President, System Operator, Treasurer, Activities Coordinator, Secretary. For more information, see our web site at <http://cug.concordia.ca>.

## Unclassified

### For rent

Comfortable home in Westmount available to non-smoking visiting professor or mature student. Can be shared now, with sole occupancy during the summer months. Please call 486-3215.

### USA work permits

We can help Canadian citizens increase their chances of receiving USA work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

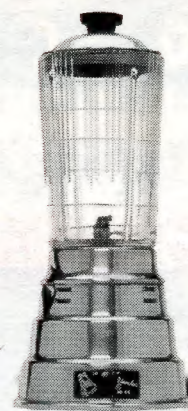
## Workshops

### Computer workshops

Computing Services will be offering as a pilot project IBM Workshops in DOS, WordPerfect, Lotus and Dbase from June 10 to June 21, 1996 in CC-205 on Loyola Campus. The South Shore Business Centre has offered the services of one of its graduating students to provide the IBM training. All workshops are offered to faculty and staff free of charge. A schedule of the workshops and registration form will be distributed to each department this week. As space is limited you are encouraged to register early. For further information, please contact Cheryl@vax2 or Cheryl at 848-7612, Fax 848-4592.

### Planning your retirement

Develop a strategy to maximize retirement income from personal employment and government plans. Co-ordinate your pension, retirement allowance, RRSP, in the most tax-effective manner. Contact Russell Chapman (MA, Concordia '81), Chartered Financial Consultant for independent advice, personalized plan and quotations. Chapman Financial Group, 499-1317.



bring  
your  
slicer!

## The Concordia Memorial Golf Tournament

Wednesday, August 21st, 1996 - Golf Dorval

a date to remember...

Detailed information will be forthcoming in early July. Extra forms will be available from BC-114 (4822). In the meantime, you can call: Perry Calce 848-2579 or Sandra Spina 848-4870

Please join us, whatever your level of play! Don't be shy! Tee-off times will be on a first come, first-registered basis.

Reservations\*: \$75 for Golf and Dinner \$37.50 for Golf or Dinner only

**Open to all members of the Concordia Community and Friends!**

All proceeds will go to the Concordia University Memorial Endowment Fund

## Concordia Shuffle '96



## Applications to sponsor visiting lecturers

The Visiting Lecturers Committee of Concordia University invites applications from the University community to sponsor visiting lecturers for the 1996-97 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit, or from the Office of the Vice-Rector, Academic. Eight copies, including the original application, must be submitted to the office of the latter, at Room AD-232, Loyola Campus, by June 14, 1996.

Late applications cannot be accepted. The next round will take place in May 1997.

## Join the party!

Come and raise a glass to the Class of '96

### Grad Finale

Thursday, June 20, 5-7 p.m.

Atrium - Place Concordia, J. W. McConnell Building 1400 de Maisonneuve Blvd. W.

Hosted by Rector and Vice-Chancellor Frederick Lowy and the Concordia University Alumni Association

**Price**  
Complimentary for graduating students  
\$10 for each guest, faculty and staff

Tickets can be picked up at the Office of Alumni Affairs

**SGW Campus**  
1463 Bishop St.  
BC-101

**Loyola Campus**  
7141 Sherbrooke St. W.  
CC-324

For more information, call (514) 848-3815.

'96  
Class of